



THE COLONNADE

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NUMBER CRUNCH

834

The highest number of volunteer hours by a GCSU student during the 2009-10 year. See page 3 for more information.

Roethlisberger not prosecuted

Accuser expresses concern over media scrutiny, does not recant report

BY CLAIRE DYKES
SENIOR REPORTER

Nearly a month after an allegation surfaced in early March that Pittsburgh Steelers quarterback Ben Roethlisberger sexually assaulted a 20-year-old GCSU student at a Milledgeville bar, Ocmulgee Judicial Circuit District Attorney Fred Bright announced this past Monday that no charges will be filed.

The attorney for the student who accused Roethlisberger said the woman asked prosecutors not to pursue the case to avoid an intrusive trial. A letter from

the student's attorney, David Walbert, to Bright stated that his client was not recanting her accusation.

The letter was distributed to press conference attendees. In the letter, Walbert directed the district attorney to "be aware" that the student "does not want to prosecute this matter further" but it should be known that she is not retracting her original statement. "... the media coverage to date, and the efforts of the media to access our client, have been unnerving, to say the least," the letter reads.

An e-mail Dr. Bruce Harshbarger, GCSU's vice

president of student affairs, sent out March 8 asking students to respect the woman's privacy by not sharing identifying information or spreading gossip to media representatives, has been taken to heart by most on campus.

National, regional, state and local media members attended Monday's press conference and descended upon campus. Christian Boone, a reporter from The Atlanta Journal Constitution, has been covering the story of late.

"By the time I was down there, her sorority sisters had kind of figured out

how the media operates," Boone said. "They took down their Facebook pages within days."

The "media circus," as Boone referred to it, was not regarded with hostility, but "students were not engaged with (the incident)."

Student Government Association President Zach Mullins has observed the GCSU community and said he likes what he has seen.

"I've been impressed that students have respected her and the situation," Mullins said. "It's great that the campus community has reacted in this way."

ROETHLISBERGER INCIDENT

- MARCH 4**
Student reports incident.
- MARCH 17**
Letter that states that student does not want to press sent to district attorney
- APRIL 12**
DA says there will be no charges filed.

GRAPHIC BY REBECCA BURNS

Peach Belt Champions

Golf team wins second conference championship

BY SAM HUNT
STAFF REPORTER

The No. 2 GCSU golf team took the first place title out of 19 teams at the Peach Belt Conference Championship on Apr. 12-13. The win marked the second time in GCSU history that the golf team was the champion of the PBC; the first for the Bobcats was in 2000.

"It was a pretty tall order, I'm proud of the guys and I'm proud for them," head coach Jimmy Wilson said. "They had their head in the game the whole time, I asked them to give it everything they've got and they did that for three rounds."

The three-round championship was held at the par-72, 7,057-yard Mountain View course in Callaway Gardens. The Bobcats finished the three rounds with a total score of 881, beating the runner up USC Aiken by eight strokes.

"Our consistency more or less helped us win the tournament," Wilson said. "We played as solid as solid can be and we won by eight strokes, I couldn't ask for a whole lot more than that."

Golf page 13

Dean of education bids adieu to GCSU

BY SCOTTY THOMPSON
SENIOR REPORTER

GCSU's College of Education Dean Dr. Linda Irwin-DeVitis said the time has come in her career for another challenge. Now, after a distinguished, seven-year tenure at GCSU, she will be moving on. Irwin-DeVitis has accepted the position as dean of the Darden College of Education at Old Dominion University in Norfolk, Va.

"It's a bittersweet move. I love Georgia College, and I love the people and all the place has to offer," Irwin-DeVitis said. "But as it goes in this business after seven years, I feel like it's time for new leadership here, and I think it's time for me to take on one more new challenge."

During her time as the dean of the John H. Lounsbery College of Education at GCSU, Irwin-DeVitis has seen the college improve and gain a bigger reputation, including its receiving a selection as a Program of Distinction by the university.

"It has some of the best career preparation in the state and I think we're really starting to see it get some national recognition as well," Irwin-DeVitis said. "I think it will only continue to grow and improve under the next dean and I look forward to seeing that."

Irwin-DeVitis' peers have good things to say about the work she's done at GCSU.

"She's helped to elevate this college's reputation and the performance of its students," said Dr. Sandra Jordan, provost and vice president for Academic Affairs. "She is a visionary leader and operates from a highly refined set of values. And she has tremendous personal integrity and character."

Another major brainchild of the College of Education under Irwin-DeVitis has been the school's Early College program, which consists of seventh graders from Baldwin and Putnam counties. Students in the program are selected by fifth grade test scores, indicating if they are unlikely to attend college or possibly drop out of high school. The program is also solely for students without family members who have a college background. Students in the program earn college credits and, beginning in the fall of 2011, the school will have a grades 7-12 structure.

"She's been instrumental in creating that program," Jordan said.

"It's been a critical success," Irwin-DeVitis said. "It's changing aspirations and lives."

As for her new job at Old Dominion, Irwin-DeVitis said it was an opportunity she couldn't refuse.

"It's very exciting for me. The school is twice as large, with an education faculty of about 109," she said. "It's also in an urban area, where I've spent the majority of my professional career."

Dean page 5



DRAKE SIMONS / SENIOR PHOTOGRAPHER

Senior Francisco Bide hits a chip shot during the Bobcat Invitational tournament last month. Bide shot a 225, good for 13th place, at the Peach Belt Championship on April 12-13.

Students create GCSU fight song

BY PRESTON SELLERS
SENIOR REPORTER

GCSU athletics now officially boasts a fight song for almost all home sporting events, courtesy of some hard work by dedicated students. "Here Comes the Thunder!" was co-written by senior Marcus Green and junior Paul Rossetti, and put to music by Terrance J. Brown, a GCSU music minor.

Former SGA president Ryan Greene pushed the creation of a fight song, which resulted in a contest for student-created lyrics to be chosen last fall. Green and Rossetti's entries were quite different, but were combined to create the final product. Green's lyrics represent more of the historical traditions of GCSU, while Rossetti's lyrics reflect the current state of the campus.

"We're very excited to have a fight song," SGA president Zach Mullins said. "It's some-

thing that a school like ours with a large and growing athletics program should have."

While the song was finished in time for basketball's Midnight Madness last October, the goal of getting it recorded was only recently accomplished. With the digital copy, GCSU athletics can play the song without the need for the GCSU Pep Band to attend the sporting event.

"What we'll likely do is have the recording played for soccer, softball and baseball, everything out at West Campus," GCSU sports information director Al Weston said, "and then the Pep Band will continue to play it for basketball games in the Centennial Center."

With the addition of a fight song, GCSU joins hundreds of other schools with established athletic traditions, most of them being much larger Division I schools. The goal is to generate more student interest

"Here comes the Thunder"

The GCSU Fight Song will soon be available for public download. It will soon be uploaded to the athletics, campus life and SGA Web sites.

Until then view the lyrics and sheet music at http://www.gcsubobcats.com/information/GCSU_Fight_Song.pdf.



GRAPHIC BY REBECCA BURNS

in GCSU athletics, as well as an increased sense of school spirit.

The song will soon be available for students and Bobcat athletics fans of any age to download online. According to Mullins, the song will soon be uploaded to the athletics, campus life, and SGA Web sites.

Flashback:



GCSU LIBRARY SPECIAL COLLECTIONS
Students are shown having coffee in 1967, the year the college began admitting male students.

This month in Colonnade history:

Georgia State College for Women’s College Government Association invited students to participate in their chance to alter rules held by WC during spring 1965. In order to petition, students were required to “write the original rule as it (was) stated in the handbook, and rewrite it as (one) would like to see it stated.”
April 15, 1965
Vol. 40 No. 11

Issues of The Colonnade from 1925 to 1975 are now available to be viewed on microfilm in the library.

GCSU library adds several new features

BY ALLISON BRAMLETT
SENIOR REPORTER

GCSU’s Library and Instructional Technology Center is now adding wireless printing, a presentation practice room and Library Express to its list of student services.

In the fall of 2009, the library saw a need for a place where students could practice their presentations. The room also needed to have the same equipment as the classrooms students would be presenting in. Paid for by student technology fees, the new presentation practice room is located in the music and media area on the third floor of the library.

“We asked for a system that would be identical to what students would find in the classroom as far as the software on the computer, the way the projector works, the panel on the wall and everything like that,” Sonny McKenzie, a client technical support specialist, said.

Students can check out the room’s key at the circulation desk and use the room for up to two hours. The room key is considered part of the library re-



ALLISON BRAMLETT / STAFF PHOTOGRAPHER
Seniors Bailey Abercrombie and Anna Bryson practice their presentation in the new room in the library. The room is available for all students to use for two hours at a time.

serve, and like most of the library’s reserve, it must be returned to the circulation desk within two hours. If the key is not returned, there is a replacement cost of \$100.

Dimitri Kavelakis, a senior math major, recalled having to go off campus for group study sessions because the library was full.

“(The presentation practice room) would have

helped definitely. I wish we had had it,” Kavelakis said.

While there has been talk about adding SMART Boards and projectors in other rooms, but there is nothing in the works as of right now, according to McKenzie.

Another new feature students may have noticed is wireless printing. In Janu-

Library page 4

Past drives student’s cause for children

BY AMANDA BODDY
SENIOR REPORTER

Mary Manganello is making a difference. As just a freshman, she is using her experience of a troubled childhood to help those without a voice. Manganello started the Lost Children Association to raise awareness about children in abusive homes. The association became a Registered Student Organization this semester and is a project straight from the heart for the mass communication major as Manganello’s passion for helping children in abusive homes stems from her own experience.

“Before I was adopted, I lived for two years with an abusive woman in my foster home,” Manganello said.

Manganello wants her story to be heard. She feels that the story of enduring abuse within the foster-care system can be a tool to help children in similar situations.

The RSO, which has a Facebook group titled “Children’s Non-Profit Organization” and a “Lost Children Association” fan page meets at 5 p.m. on Sundays in the third floor game room at the Student Activities Center to plan events and discuss goals.

“Our goal is to build a safe home for children which would be about nine million dollars, and so far we have about six dollars.”

A safe home would be entirely volunteer-run and serve as a refuge and allow children to bypass the foster-care system by providing a place for them to live. Manganello is passionate about this goal from her own experience.

“I lived in a safe home before I went into foster care and absolutely loved it,” Manganello said.

The small, yet strong-willed, group of

Lost Children Association

To get involved:

- join the Facebook group called “Children’s Non-Profit Organization”
- go to a meeting on Sundays at 5 p.m. in the third floor game room at the Student Activities Center

GRAPHIC BY MATT CHAMBERS

students that make up the Lost Children Association is planning to hold an event before the semester ends. They are in talks about a possible picnic, candy or lemonade sales, a game night or a water-balloon fight, all to raise money and awareness about children in abusive homes.

“Our short-term goal is to use donations to buy toys and books for children in orphanages,” Manganello said.

The Lost Children Association recently acquired two community partners with whom it will join efforts in helping children. The organization will be contributing to and joining together with the Hepzibah Children’s Home, an orphanage for infants to children age four and teenage mothers, as well as the Methodist Home for Children, an orphanage for children age seven to 17, both in Macon.

Manganello, who was adopted in 2000, uses her story to inspire others. Sophomore computer science and psychology major Helni Roblero joined the Lost Children Association after being encouraged by the experience of Manganello.

“After I heard her story, though, my views changed. I no longer was helping someone to just start a student organization. By being part of LCA, I hope to be able to help the unfortunate children who have to go through the same situation Mary went through,” Roblero said.

Possible GCSU plus/minus grading system on hold

BY CLAIRE DYKES
SENIOR REPORTER

The plus/minus grading system which has recently been discussed will not be implemented next fall for certain, and the Student Government Association will not make a decision this semester, according to SGA President Zach Mullins. But when judgment day comes, there are some stipulations students should know.

If it does eventually pass,

it won’t be implemented for at least another two years, according to Mullins at April 7 SGA meeting. Only credits earned after the system would go into effect would be judged with plus/minus standards, not the courses taken previous to implementation.

The Academic Policy Committee, a group formed from University Senate, is the body researching different options, according to SGA Sen. Alissa Torchia. Currently, about 62 percent of the Council of

Public Liberal Arts Colleges, a group GCSU compares itself to, are using a version of the plus/minus system.

One of the options is the University of Georgia’s current plus/minus system. It does not include an A+ or a D- in the ratings. An A signifies a 4.0, B+ is 3.4, B is 3.0, B- is 2.7 and so on.

If implemented, HOPE Scholarship recipients would be affected and graduate students would stay with their current system.

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GCSU opens its doors for Junior Day

BY DRAKE SIMONS
STAFF WRITER

GCSU opened its campus to prospective students April 10 for Junior Day. The Office of Admissions and New Student Programs plans Junior Day, an event which allows current high school juniors to attend information sessions and tour the campus each year.

Parents and students could attend classes on numerous subjects including financial aid, college essays, finding the perfect college match, understanding the SAT, PSAT and advanced placement credits. Visitors could also attend a question-and-answer session with Dean of Students Bruce Harshbarger. The Coordinator of Orientation and New Student Programs Kathy Edmonson planned the event.

“(Junior Day) eliminates the mystery of the college search. It was a great day and the students were excited to see the campus. The information sessions were overflowing,” Edmonson said.

Parents and students were free to attend any two of the six information sessions held in classrooms in Arts & Science. Questions asked by students and parents in the ‘I wish I had known’ student panel covered numerous topics including adjustment to a small town, Greek life, student activities, residence hall life, advising, professors and studying abroad.

Student ambassadors fielded the questions and gave a personal perspective on college life. Junior student ambassador Melanie Wooten said she

was happy to interact with students interested in the school.

“This event was more laid back. I was able to engage in long discussions with the students. Compared to Springfest, no one is worried about whether they got into the school or not,” Wooten said.

After the information session, visitors were able to eat lunch in the MSU Dining Hall and visit other buildings on campus. Adams Hall and The Village at West Campus both had showrooms available for students to see on-campus living. The library, PawPrints bookstore, Old Governor’s mansion, Wellness Depot and study abroad information were also available for students and their parents to tour.

Wayne and Marion Billingsley came down the



LAUREN DAVIDSON / STAFF PHOTOGRAPHER

Prospective students and their parents line up for a campus tour April 10 during Junior Day. Visitors could explore campus as well as attend classes to help ease the transition into college.

night before the event with their daughter Emily. The family was free to spend more time in the area to get a better sense of the community.

“We want to make sure

Junior Day page 4

The GIVE Center honors top 09-10 student volunteers

BY DANIELLE PALUGA
STAFF WRITER

The GIVE Center recently announced its top 30 volunteers at GCSU from May 1, 2009 to April 1, 2010.

The top volunteer with 834 hours is senior English major Belinda Dennis. She works a lot with The GIVE Center and organized their alternative spring break, Service by the Sea.

“For me, volunteering here at GCSU has not been about an accumulation of hours nor any kind of recognition. Service to others is my duty and my great privilege,” Dennis said.

Others on the list included Katie Morgan, junior and psychology major, who volunteered 153 hours this year.

The main organization that Morgan volunteers with is called Young Life, which is not affiliated with GCSU. It is a Christian organization that visits GMC and other high schools and tries to build relationships with the students in order to promote Christianity.

“We try to earn the right to be heard by hanging out with the students and going to their games and performances,” Morgan said.

Another top volunteer on the list is mass communication major and senior Heather Raines. She volunteered 240 hours this past school year.

Raines also volunteers with Young Life which she says takes up a lot of time because it involves a lot of planning.

“I also volunteered with Baldwin Track Club which is a little kid track. I loved the little kids they were so cute,” Raines said.

Raines said she was not quite an assistant coach, but she helped a lot with the meets and the workouts beforehand.

Julia Borland, sophomore exercise science major, is also on the list. She works with Circle K, which is a volunteer club at GCSU, and is their current president. Borland is also the service leader for Bell Hall.

Kendall Stiles director of The GIVE Center, said that this list would be “a positive way to recognize our students who had gone through our official community certified volunteer orientation and training.”

Stiles wanted to recognize vol-

unteers that had volunteered over 150 hours from last May to this month instead of just recognizing the top volunteers for April as traditionally done.

Student staff worker for the Give Center Jaquie Beute, psychology major and senior, has volunteered a lot here at GCSU through the center. She does Relay for Life and the Purple Glove Dance.

“Overall the number of volunteers have gone up this year,” Beute said.

According to Stiles they have had 2,201 students perform over 61,000 hours as compared to last year’s 1,966 volunteers.

“The GIVE Center’s most popular events are Relay for Life, Dance Marathon, and Sequins and Smiles,” Stiles said.

Top 10 student volunteers for 2009-10	
THE GIVE CENTER GEORGIA COLLEGE & STATE UNIVERSITY INVOLVED IN VOLUNTEER EFFORTS	
Student	Hours
Belinda Dennis	834
Caitlin Davison	672
Megan White	508
Margaret Mayo	500
Kate Adkins	394
Courtney Manson	377
Ami Ingwersen	376
Clayton Ireland	368
Adam Gillhouse	362
Katherine Medlock	361

Source: The GIVE Center
GRAPHIC BY KATELYN HEBERT

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There’s a class for that

New class teaches iPhone application development

BY MATT CHAMBERS
SENIOR REPORTER

Have a physics test in 30 minutes? There’s a student-developed app for that — or soon there will be. A small group of GCSU students is currently working on learning how to develop iPhone and iPod applications.

The independent study class, led by Dr. Gita Phelps, is offering students a chance to explore the fairly new field of developing mobile applications, specifically for Apple products. “In computer science we wanted to kind of stay up to date on the latest technology and expose our students to it,” Phelps said. “It’s a really great thing.”

The current project the three students and two faculty members are working on is a program that would

allow students to test their physics knowledge.

“(The quiz is) going to be about six subjects about physics and for each of those subjects, student will have about 10 questions to answer, either multiple choice or ones they answer themselves,” said Daniel Yarbrough, one of the students working on the project. “It’ll show the results, help them with their physics classes.”

Physics major Reece Boston and Assistant Professor of Physics Dr. Hauke Busch are also helping with the application’s development. Boston is also currently working on an application that will calculate the rate of gravity of an object using the iPhone’s built-in accelerometer.

“I need the program to

Applications page 5

LAYOUT BY REBECCA BURNS

Junior Day

Continued from page 3...

that we see the dorms and walk downtown. It’s a hometown feeling where you feel safe,” Marion Billingsley said.

Prospective student Ashley Hamby and her father Paul Hamby enjoyed the session on how to improve a college admission essay. The class, “The College Essay: Your life in 500 words,” was taught by Sarah-Katherine McNeil of the Watson-Brown Foundation Inc. Emily Billingsley agreed that the class was useful as she had no previous experience with it.

“It was the first time that I’ve learned about the essay,” Emily Billingsley said.

Parents and students were asked to complete surveys at the event to



LAUREN DAVIDSON / STAFF PHOTOGRAPHER

Crowds of prospective students and their parents leave Russell Auditorium during Junior Day.

give feedback and improve the program. Completed surveys could be exchanged for a complementary T-shirt.

“The program was more general. Others have been sales pitchy,” Paul Hamby said.

Junior Day isn’t mainly focused on getting stu-

dents to attend GCSU. The classes and programs are meant to aid upcoming college students.

“The event helps students to take advantage of professional advice offered at the program to enhance their college application process,” Edmonson said.

Library

Continued from page 2...

ary, the pay-for-print system’s server was upgraded with the ability to have wireless printing. Since January, the library was busy testing the printer and creating instructions to help students download and install the driver for their computer.

When students go to use the wireless printing, they will have three printer options: HP, Lexmark or color.

“If you print to an HP printer, your print job will be at any HP printer on campus,” McKenzie said. “If you print over here, walk over there, swipe your card, it will be available.”

Yet, wireless printing is not just a new library feature; it is a campus-wide initiative. Students could pick up their print job at any pay-for-print area, such as Arts & Sciences. A print job will stay on the system for two hours.

Gabby Mobley, a freshman nursing major, has been curious to use the wireless printing.

“I think it’s a good service because sometimes when you come in here looking for a computer, you can’t always find one. So when you have your own laptop, it’s really convenient to sit at another table and be able to connect to it to print off the things you need,” Mobley said.

Within the last month, the library also opened its Library Express service to undergraduate students. Up until then, the service was only offered to graduate students as well as GCSU faculty, administration and staff. Library Express is a free service in which students can have articles in the library system sent to them electronically.

“Basically, if you have a citation of

an article that you need, just fill out an interlibrary loan request and we find it,” Library Associate Faye Heal said.

In order for students to get the articles to them, they must first submit the desired article’s citation. Requests can be submitted through the library’s homepage by clicking the link for interlibrary loans under “my library accounts.” First-time users will need to create an account before submitting their requests. Requests will be delivered within two business days.

“You get a good citation and we’ll track it down,” Heal said. “We have wonderful resources here and what we don’t have here we can get for you. We want to help students get all the information they could possibly need.”

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Ready for pickup within two days

Sending a Fax:

Inside the (478) area code: \$.25/page
Outside the (478) area code: \$.75/page

Renting laptops:

14 available for use within the library
Can be checked out for two hours



GRAPHIC BY ALLISON BRAMLETT

Summer classes cater to needs of students

BY REBECCA BURNS
STAFF REPORTER

While students begin to anticipate the end of the spring semester and a break from its exams, papers and projects, summer classes remain popular among some students approximately 500 classes are scheduled throughout Maymester, Summer I and Summer II semesters.

Summer classes traditionally offer students the opportunity to catch up and keep their original graduation date. Students can also use May, June or July to get ahead and take a lighter load in fall and spring semesters. The three summer programs, however, also give students the advantage of focusing in depth on one subject without worrying about other classes, receiving more time and personal attention from instructors and fitting in classes that conflict with their schedules during the year.

Lauren Marrone, a junior biology major, took 12 hours of classes last summer including Chemistry II, Environmental Conservation, and Understanding Visual Culture and is enrolled in two classes for this summer.

“It was a lot easier to focus,” Marrone said. “I wish they offered more summer classes. I’d rather take one class at a time throughout the year.”

According to A. Kay Anderson, GCSU’s registrar, while the university aims to offer core classes every semester, summer classes are based on demand and scheduled by departments.

“When we get into major courses, it is critical that the departments are making those decisions because they have clearer idea of what their students need, the interests their students have,” Anderson said.

Many departments offer specialty subjects not usually offered during fall and spring semesters such as two criminal justice classes — Capital Punishment and Gang, Crime, and Culture — scheduled to be taught by Carrie Cook, assistant professor of criminal justice. The smaller class size and longer meeting times each day, along with the unusual subject topics of summer classes, allow instructors to engage students and keep their attention and motivation during the warm months of relaxation.

“A lot of the Fall and Spring criminal justice classes we offer are ones that are



Summer Classes

Enrollment

2,500 students regularly enroll in at least one summer class

Classes

Approximately 500 courses are scheduled throughout Maymester, Summer I and Summer II

Tuition

In-state tuition for a 3 credit hour course is \$570

GRAPHIC BY REBECCA BURNS

required for students to take for major requirements,” Cook said. “We offer those classes heavily in fall and spring. So typically in the summer we’ve got the specialty courses which may be taught here and there in the fall and spring but aren’t really a priority. ... The classes we offer in the summer are ones we have particular interest in or that we think will be very interesting to students.”

Although the distraction of summer remains a concern among faculty when planning summer courses, Catrena Lisse associate professor of chemistry, who has taught summer classes for the past seven years observed that not all students are easily derailed by the lures of warm weather.

“From my experience the students who take summer classes are on a mission,” Lisse said. “They’re not here to waste time. They’re not here to goof off. Every summer the students who sign up for chemistry classes take it very seriously. And usually my grades tend to be a little better.”

Over the past few years, 2,500 students have regularly enrolled in at least one class with the highest enrollment in Maymester

Summer page 5



Monday April 19th

Community Environmental Symposium @ 5:30 in Banquet Room

Tuesday April 20th

PowerRide @ 5pm on Front Campus

Wednesday April 21st

Recycle Drive @ 10am-4pm on Front Campus

Times Talk @ 12:30 pm in Beason Hall Basement

Thursday April 22nd

Tree Planting @ 4:30 pm

Ferngully Movie Night @ 6:30 in A&S

Friday April 23rd

Sell/Swap/Trade @ 10am-4pm at Dorms

The Greenway River Clean-Up @ 3pm-6pm

Saturday April 24th

EARTH FEST @ 11am-10pm on Front Campus

Live music by:

The K-Macks The Essential Yo Soybean Hello Ocho

Sun Set East Flamingo Royale Take on Panic and more!

Sunday April 25th

Nature Hike @ 2pm at Bartram Forest

For more info go to: <http://www2.gcsu.edu/orgs/student/esc/>

Kickball in college?

SGA, RSA hold first-ever field day at West Campus

BY COURTNEY KELLY
STAFF WRITER

On April 9, the Resident Student Association and the Student Government Association had a field day at West Campus to strengthen the bond between the two organizations.

The field day consisted of kickball between RSA and SGA members, cornhole, throwing flying discs and grilling burgers. The day was relaxing for most attendees, including SGA senior Sen. Patty McGuire.

“I was sitting and I could see the baseball field and see all the greens. It’s really pretty and the rain washed away the pollen, so it is really nice to be outside and have a cookout and relax,” McGuire said.

For SGA, building relationships with other student organizations like RSA is imperative.

“I think it’s very important for us as elected people to sort of make sure our relationships with different (Recognized Student Organizations) around campus are good. Seeing how RSA is the representative body of all of the residence halls, I feel like they’re a very large asset to the campus community and I think that we need to maintain a relationship with them,” SGA President Zach Mullins said.

At-large Sen. Paul Danaj is part of the Resident Constituency Representation Assessment



COURTNEY KELLY / STAFF PHOTOGRAPHER
Junior RSA representative Brayli James pitches the ball during the April 9 kickball game at RSA/SGA’s field day.

Ad-hoc, which was created to improve relations with residents of University Housing, and he organized the field day.

“I was like, ‘That’d be cool if we did that with SGA and RSA.’ So I brought that to the committee, and the committee liked the idea, and so we just started planning from there, and it evolved into this,” Danaj said.

SGA and RSA members maintain individual relationships with each other, but SGA wanted to plan a formal event

to build relationships between the groups as wholes.

“I think it’s important for us to become apparent to a lot of students around campus that we are making an effort to unify with this organization and become very cohesive on a lot of the policies and things that we’re talking about and developing,” Mullins said. “We really wanted to do a formal event because we do a lot of informal things and it’s just to solidify it more on paper and such.”

Dean

Continued from page 1...

Another major deciding factor for Irwin-Devitis was the school’s number of doctoral programs.

“That had a big effect as well,” she said. “It’s going to be a challenge for me and one I’m looking forward to.”

Jordan said the search for a permanent new education dean at GCSU will begin in the fall.

“I will be seeking input from the faculty soon and discuss appointing an interim dean. Then, in the fall, we will launch a national search for the next dean.”

Even though she is departing Irwin-Devitis said she will miss the university and continue to follow it.

“I’m so grateful to Dr. Leland and Dr. Jordan. I’ll miss everything about here. We have terrific department chairs and faculty, and phenomenal students,”



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER
GCSU’s College of Education Dean Dr. Linda Irwin-DeVitis will be leaving the university to accept a position at Old Dominion University in Norfolk, Va. The search for an interim dean will begin soon.

Irwin-DeVitis said. “A strong foundation has been laid here. This place is in great shape and I look forward to seeing it grow under the new leadership.”

Make a note of it

Just in time for National Volunteer Week, The Life Enrichment Center will be having a Spirit Day hosted by Chick-fil-A on April 22.

Three organizations, part of the Life Enrichment Center, will be represented throughout the day. Creative Expressions, Best Buddies, and Special Olympics will get a chance to update customers on what they have been doing in the community. Customers will be encouraged to donate their receipts at the LEC table and at the end of the night Chick-fil-A will give 10 percent of the total back to the Life Enrichment Center.

“I am excited to have this opportunity to not only raise money for the center but also to bring awareness about our program to the community. I encourage everyone to come out and support such a worthy cause,” said Barbara Coleman, executive director of the Life Enrichment Center.

Families and the Milledgeville community alike can come get the newly released peach milkshake all while supporting the organization known for its volunteers. The Life Enrichment Center helps developmentally disabled adults maximize their full potential, and quality of life with a variety of employment skill and art programs.

“I’m looking forward to our Spirit Day at Chick-fil-A. It is going to be a great way for us to raise funds for many of our programs including Creative Expressions. We hope to draw a lot of support that day and are getting the word out to all our supporters and other folks in the community,” said Katie Whipple, Creative Expressions director.

The Life Enrichment Center is located at 1111 N. Jefferson St. in Milledgeville and is open from 9 a.m. to 3 p.m. Mondays through Fridays. For more information, call (478) 445-5726.

Summer

Continued from page 4...

and Summer I classes.

According to Anderson the earlier summer programs are simply better match students patterns.

“Most (students) still have leases for the month of May and even into the month of June. It’s just convenient. And I think some of it probably ties to family needs of vacation. It’s a little easier to stay at school until midsummer and then leave a month for vacation than it is to leave and then come back,” Anderson said.

Despite the benefits of summer classes, some students steer clear of the campus during the summer and graduate without ever taking a summer class not solely be-

cause of their dedication to a no-strings-attached, leisurely break but because of other commitments and obstacles.

“Working seems to be something that certainly competes for their time and attention in the summer especially for students that rely on that sort of income,” Cook said.

As Anderson explained “putting together a class schedule is very much an art” and for most students the summer remains a balancing act between class responsibilities and a time to unwind. And students and faculty alike advise students not to overload.

“If you plan on taking more than one, only do one at a time,” Marrone said. “I wouldn’t do two at once. Do one difficult class and then one easy class, like don’t take Chemistry I and II. Don’t spend your whole summer doing tough work.”

Applications

Continued from page 4...

make apps that do things for me,” Boston said. “I’m just dabbling around.”

The independent iPhone development class started when sophomore computer science and mathematics major Scott Wofford needed help understanding a book on the subject.

“I was having a few questions because it was about a language I’ve never dealt with, I had only dealt with Java, so I came to Dr. Phelps and asked her for some help if I needed it and it just kind of snowballed it from there,” Wofford said. “That’s when she opened up a class for me and then we found out about Reece and then Daniel got attached and now it’s a class, there’s grants.”

Phelps and Wofford worked together to help each other learn the coding language required to make applications for the iPhone.

“Initially I wasn’t much help because I was trying

to get up to speed,” Phelps said. “I’m so very blessed Scott came and cornered me.”

With the success of the independent study, Phelps has added an iPhone applications class for the Summer I semester. Up to 30 students can take the class to learn how to develop applications. Phelps received a grant to purchase 16 iPod touches for students who do not have the proper equipment to develop applications. A future class during fall or spring semesters depends on the success of the summer class.

Students aren’t the only one’s interested in application development. According to Phelps, many departments on campus have shown interest in applications.

“A lot of other departments are wanting different apps and things like that,” Phelps said. “Our department is definitely going to support (the project). Our school of business is supporting it, saying they’ll give me any resources we

need.”

For students, the benefits of taking a class is more than just getting a grade while using an iPod touch. Developing applications for a specific department provides it’s own unique challenges.

“This is just another real-world experience for them, working with clients, getting everything together ... before even starting the coding,” Phelps said.

The independent study has taught Wofford, Boston and Yarbrough many different skills. Not all the skills learned revolved around programming and development.

“The things you’ve learned in school is that you’ve learned to deal (with the something new) and you know to go to the Internet and try to figure it out, that’s what I’m really learning,” Wofford said.

“School really does teach you the basic building blocks you need and when you get out into the real world, you learn to adapt,” Yarbrough said.

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Our Voice

The opinion of The Colonnade staff

Resorting to a refundable education

We've come to college for more than just an education. We came to get jobs. So what happens on that ever-looming day when we step into the real world and we don't have any place to work, even a year after graduation (which is becoming seemingly more likely)? Well, if you graduated from Lansing Community College, in Lansing, Mich., then the money you spent on your college education would be completely refunded.

Michigan's third largest community college is offering a money-back guarantee for some of its students. The refund is available to students who earn a certificate that grants qualification to be a call-center specialist, pharmacy technician, quality inspector or computer machinist, if they haven't found a job within a year of graduation.

The total cost of the six weeks worth of courses needed for qualification costs students an average of \$2,400. Those who are accepted into the innovative program cannot miss any classes or assignments. Students also have to go through special skills training and attend job fairs. After completing the courses, students must also prove they're actively looking and applying for jobs.

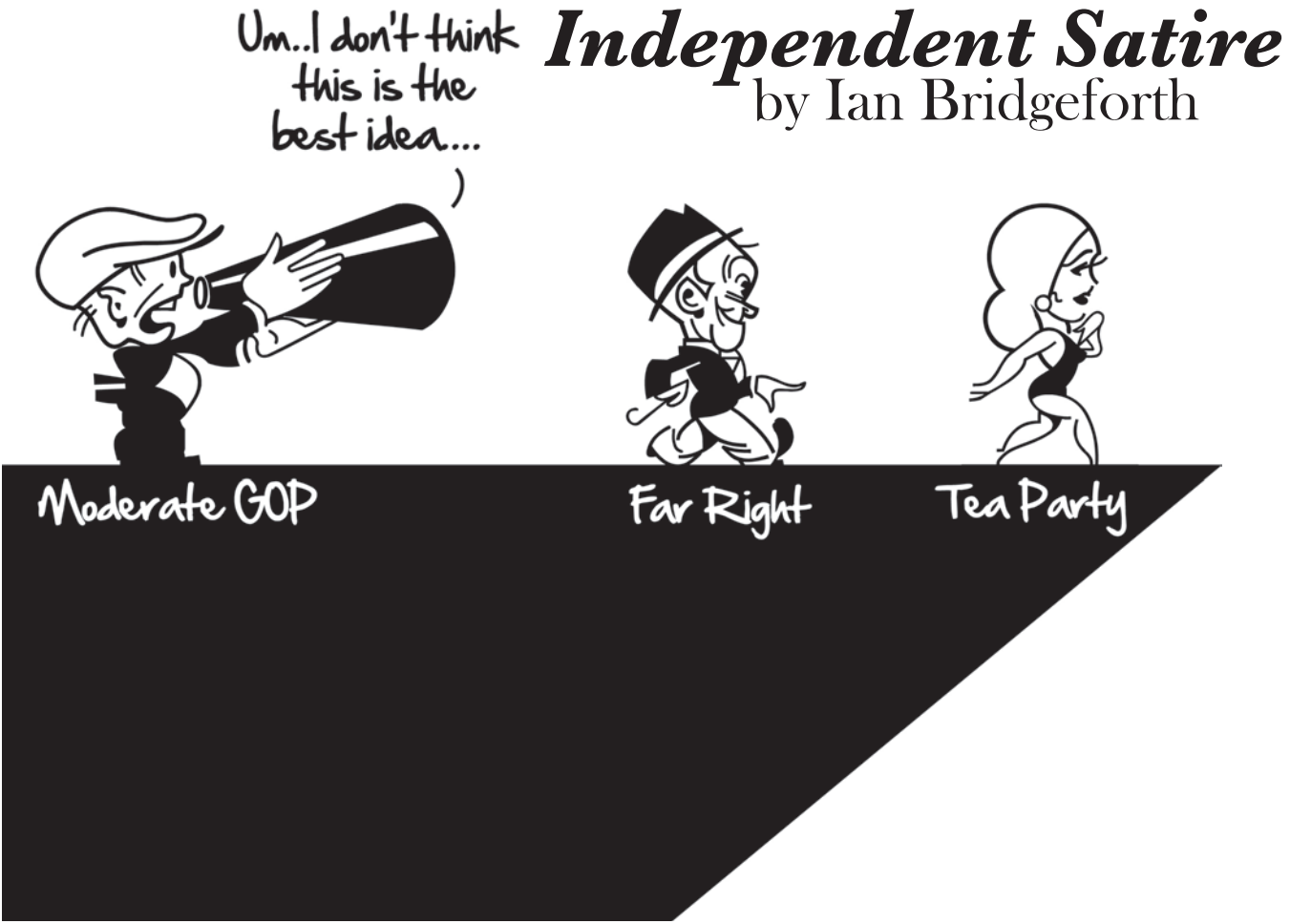
Regardless of all the requirements, with the national unemployment rate at 9.7 percent, the college is taking a risk with this promise, but it's nice to see a school that has so much confidence in the education it offers that it's willing to pay the price if its alumni can't make it in the real world.

According to USA Today, in 2009 53 percent of college students at four-year universities graduated within a six-year span. Universities have been trying to find ways to bring in more students and increase the number of graduates.

While GCSU may never offer a money-back guarantee, it's not a bad idea for other community and/or technical colleges to do so. The program is a great marketing move to draw in more students. People who might not otherwise consider higher education might decide to apply, given the lack of financial risk. If other colleges began adopting this same policy, there would likely be a spike in the number of adults with higher education degrees nationwide.

With so much focus on rising tuition costs and extensive student loans, a university that offers a money-back guarantee stands out among the rest as a place where education, as well as students' futures, really matters.

Please send responses to ColonnadeLetters@gcsu.edu.



Significance of Tea Party movement

With the recent merger of Comcast and NBC, people may be curious to learn how media content is shaped and transmitted to the public, given the relentless trend toward concentrating corporate control over the means of mass dissemination.

Bear in mind, any corporation is legally bound to be profitable to the best of its ability, often with severe consequences to the general populace (the recent Toyota recall springs to mind). Media companies in particular exist to sell audiences to another business — advertising.

According to BusinessWeek, “Fox can still charge advertisers a hefty premium for shows like Family Guy that have built huge followings among young viewers,” knowing most teens will want to stay well away from the news even during a crippling recession. Most programming does not even pretend to have redeeming value and when

MICHAEL RUSSELL

the medium literally is the message, television content is specifically intended to transform a potentially active and engaged population into docile, isolated units — in other words, good consumers. More importantly, these same conglomerates hold an even greater influence over content of substance, that which is vital to forming a factual, coherent outlook of the world.

As any rational person may expect from a system designed by the powerful, change is only considered permissible when it aligns with the interests of generating money or prestige, or during the rare instances when popular sentiment becomes too widespread and dangerous to ignore.

For example, during the 1960s,

a collection of militant civil rights groups, feminists, peace movement activists and student protesters forced an end to the Vietnam War as described in the Pentagon Papers, as well as starting numerous other civilizing movements (third-world solidarity, environmental legislation). However, unlike the radical movements of the 1960s, the current climate of protest, which gives rise to such gatherings as the Tea Party movement, is not as authentically grass root as widely proclaimed.

Let me stress that the concerns of these people are in no way insignificant and are doubtlessly true, as stagnant wages, unemployment and increasing debt batter the lower and middle classes. What remains artificial are the organizing structures catered to the dispossessed and the answers given as patriotic fact, of which I will delve into in greater detail next issue.

Satire: A Potter-esque campus tragedy

Dear Child Protective Services,

I don't know if you're aware, but there are about 500 students in immediate danger. You aren't doing anything about it, so I assumed you were unaware and/or willingly ignorant. Students are dropping faster than acid at a performance art exhibition, and I cannot stand by and watch more and more parents cry at the death of their children. Please go to Hogwarts and get those kids out of there.

The location itself is cause for alarm. Countless orphaned children are locked inside fenced compounds in the mountains without any outside supervision. The children are divided into four social hierarchies where they must constantly compete with each other to survive. On one side lies a dark forest filled with moody centaurs, and on the other side lies a lake filled with mermaids who, although they sound enticing, are actually scaly murderesses.

It also seems highly unsanitary that students are forced to live with such unsanitary animals. Just a few years ago there was a giant snake running among the pipes, and there



STEVE HOLBERT

is rumor of a three-headed dog drooling and defecating in the same room where children sleep. There's a poor, chubby lad that is constantly picked up by his ears and thrown around by pixies. Are they at a zoo when they should be in school learning the lessons from Powerpoints?

Their sporting events are deadly, and the professors watch while eating their pumpkin pasties and laughing. Students are suspended hundreds of feet in the air in overly crowded boxes cheering and screaming while their peers zoom around without helmets as balls fly at their face. Just because the nurse can mend bones magically does not mean faculty should encourage students to break them. Also, just last year students were fighting dragons and risking their lives to win a giant

cup full of fire from the very pits of hell where witchcraft spawns.

With all these dangers, what are the students actually learning — how to wave a stick? Most of the students don't even know how to use their wand properly. A certain prodigy child has found himself in danger many a time and did not simply solve it by conjuring fire or lightning or some giant bunny out of a sorting hat. Why don't we just buy our Muggle children guns and send them to school to learn how to use them? It's the same principle.

The clearest evidence is from the school's former students. Lord Voldemort himself attended this school and look where it got him. Without a nose. Do we want noseless adolescents to enter the work force, because no one will hire them. They could work in the kitchen, but house elves already have that covered. Speaking of house elves, the school employs slave labor. Hogwarts is on the brink of a civil war and I don't want innocent children caught in the crossfire.

I know you will do the right thing and have an enchanting day.

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CORRECTIONS

The Colonnade wants to correct mistakes appearing in the newspaper. If you believe we have made a mistake, please call us at (478) 445-4511 or e-mail us at colonnade@gcsu.edu.

CORRECTIONS

- The April 9 edition of The Colonnade misstated the qualifications for academic honors in the graduation spread. To graduate Magna Cum Laude, a student needs a 3.75 to 3.89 GPA. Also, if students are completing their coursework in a Maymester class, they can expect a diploma three to four weeks after the completion of summer classes.
- The Colonnade strives for accuracy. If you feel anything we've printed or posted online at www.GCSUnade.com has been reported in error, please contact an editor or send an e-mail to ColonnadeNews@gcsu.edu.

Got something to say?

Agree or disagree with something in the paper? Write a letter to the editor and send it to Colonnadeletters@gcsu.edu.

Just need to get something off your chest?

Send us a vent to **ColonnadeVent** on AIM or **@VentGCSU** on Twitter.

Or log on to GCSUnade.com and comment on any of our stories.

Don't go unheard — it's your voice so use it!

LETTERS TO THE EDITOR

Dear Editor,

I think that every student needs to have studied abroad in their college days at least once. Students need to know the importance of getting out of their cultural norm to see what the rest of the world looks like. It will give you a greater understanding of the people you will encounter in your life, in work and just in general.

GCSU has many partnering schools internationally and that gives students a variety of options of where to study. They range from England to Sweden to Australia to basically anywhere you want to go. Not only are there various places you can go, but you also have the opportunity to study your minor or major classes overseas and have your credits counted at GCSU for that minor or major. I am studying my minor in Australia but getting the degree from GCSU, so there are no worries that your credits will not count.

The HOPE Scholarship also works with study abroad, which makes the financial aspect of studying abroad more reasonable. Your college days are the best days to go abroad for an extended period of time because there are many programs that want to work with students and help make that possible for them. Scholarships are one example of a type of program that will help students' abroad goals get attained. Also you have no work and family obligations now that will hinder you from going.

There is a world out there that we have the opportunity to get to know personally instead of letting Hollywood depict what it is. I would recommend studying abroad to every GCSU student, and I think The Colonnade should let students know of the amazing programs we have..

*Victoria Sorokina,
Mass Communication*

Dear Editor,

In response to: "Leland: Gun law will not make our campus safer"

I don't think having guns on GCSU's campus is that big of a deal. The people who are going to bring a gun on campus to do harm will do it regardless of the law. I do not believe violence will increase.

Dear Editor,

The idea of creating a new addition to the HOPE Scholarship — which caters to students not based solely on grades — is that it helps those who wish to attend college, but aren't necessarily financially stable enough to pay for their entire education. However, in my opinion, the idea is flawed because it only applies to those people who already receive the Pell Grant. I agree with the student (Eric Connolly) who said in the story that the Pell Grant is a great thing, ... for those who are eligible. And there are many families that

are at a somewhat low income, but the stipulations of Pell Grant disqualify them. I think it is nice to have an article in The Colonnade bringing this to the attention of the students, since many of us do rely on financial aid and are constantly looking for all the help we can get. However, it is quite disappointing that they aren't making any arrangements to help those of us in the gap between low Pell Grant qualifying incomes and those that are still low but don't qualify.

*Emily Doster,
Mass Communication*

LETTER TO THE EDITOR POLICY

The Colonnade encourages readers to express their views and opinions by sending letters to the editor at: CBX 2442; Milledgeville, GA 31061 or by e-mail at colonnade-letters@gcsu.edu.

All letters must be typed and include:

- names
- address/ e-mail address
- telephone number
- year of study
- major

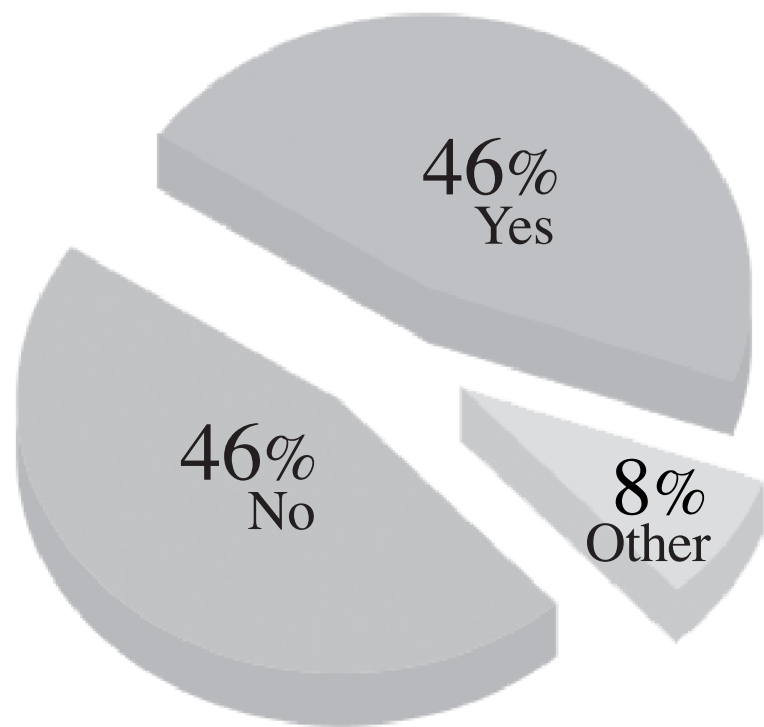
Only your name, year of study and major will be printed.

- Unsigned letters will not be printed. Names will be withheld only under very unusual circumstances.
- Letters longer than 300 words may be condensed.
- All letters will be edited for grammar, spelling and punctuation errors.
- All letters become the property of The Colonnade and cannot be returned.
- We are not able to acknowledge their receipt or disposition. Letters will be printed at the discretion of the editor-in-chief.

POLL OF THE WEEK

GRAPHIC BY CLAIRE DYKES

Are you taking summer classes this year?



Next week's question:
How many social media networks are you a part of?

- 0
- 1
- 2
- 3 or more

Vote online at GCSUnade.com
Got more to say? Let us know with a letter to the editor! Send them to Colonnadeletters@gcsu.edu.



“What is the most important goal for you to accomplish before the end of the semester?”



“Getting a B in calculus and not letting spring fever get to me.”

Anna Gray, freshman, political science and Spanish majors

“Being able to run five miles and not drop out of school to become a gypsy.”

Bethan Adams, freshman, nursing major



“I would like to raise all my money for a mission trip in East Asia.”

Haley Jundrich, sophomore, biology major

“Not getting my head knocked off by a Frisbee on Front Campus.”

Tony King, sophomore, biology major

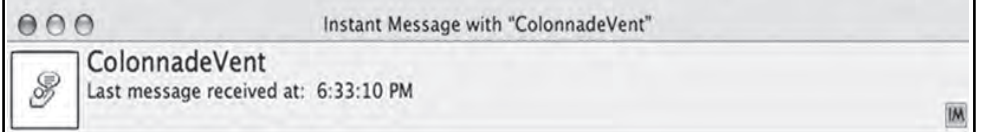


“Keep HOPE so I won't have to pay out of pocket next year.”

Mark Eaton, freshman, psychology major

Reported by Bobby Gentry

The Litter Box



Anyone that can look at a piece of canvas with a slash through it and come up with a full paragraph about how it's some deconstructionist message on society clearly is not qualified to give an opinion on any question more in depth than "are you going to buy an iPad because it's trendy?" If you're going to ask questions about technology, ask computer science students, not a bunch of art majors.

In keeping with the trend of only 6 percent of rapists ever spending a day in jail, Ben Roethlisberger is not being charged. No matter what the DA says about this Roethlisberger case, he deserves to be seriously looked at as a person.

Deal of the Week: 4 frozen pizzas at Save-a-Lot \$4.

I keep eating these crackers thinking they're cheddar, you know, because of the orange-ish coloring, but they keep surprising me with a peanut butter center!

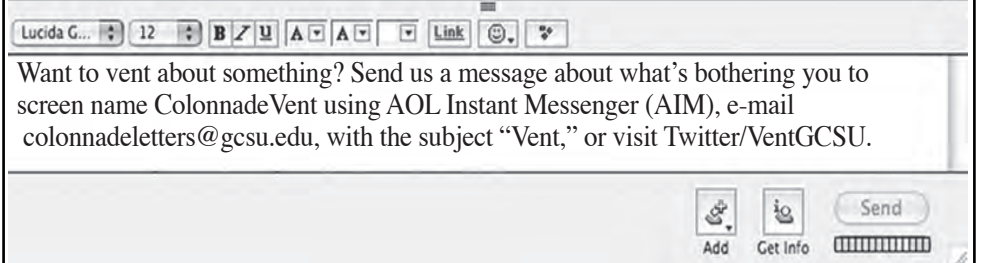
I'm tired of having to make up new excuses for my Friday morning professor as to why I am not attending class.

I don't want to go to Spanish tomorrow.

Wal-Mart sucks now because they don't have the self-checkout lines. I wonder if it's because people were too stupid to work them or because of a theft problem.

The first time I sing karaoke, it's going to be "Don't Stop Believing," no matter how cliché it comes across.

Look at this photograph. Every time I do it makes me laugh. How did your



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PHOTOS BY RYAN DEL CAMPO / STAFF PHOTOGRAPHER
Joe Lichenwalner, left, of the band Seconds from Falling, plays guitar at the Battle of the Bands on April 8. Seconds from Falling won the audience vote in last year's competition.

C.J. Little, top right, raps as part of the group NGP. The hip-hop group won the talent portion of the competition, which was new this year.

Right, Mike Thompson and Jason Trankle of Blind Child perform on guitar and bass. Blind Child won the judges' choice and the audience vote this year.



Blind Child, NGP emerge victorious after performance

BY RYAN DEL CAMPO
STAFF REPORTER

For the third year in a row, students packed into the Magnolia Ballroom on a spring night to see their peers compete. Guitars wailed and drums boomed throughout the Battle of the Bands this past Thursday, showcasing their owners' talents and enthralling the crowd.

No matter the age or musical preference of those in the audience, most bands had a universal appeal. The acts' styles ranged from pop-punk to hip-hop, from solo guitarists to bluegrass and rap trios to five-member traditional rock bands.

Junior sociology major Jamie Knox and senior management major David McLaughlin, the event coordinators, began planning the competition as far back as September.

"I was really pleased with this year's Battle of the Bands. Everything ran very smoothly," Knox said. "It was a very competitive year. I was thoroughly impressed by all of the performers this year."

The competition was split into three categories this year. Like previous years, both the judges and the audience voted in separate ballots for the best band. But this year, an additional category was added by RSA and Phi Mu Alpha for the "talent acts," which consisted of a solo artist and two hip-hop groups, and was graded by audience applause. The winner in each category won varying amounts of cash prizes.

The groups represented in the band competition included Titan, Sun Set East, Seconds From Falling, Blind Child, and Merfin' Me. The talent acts were Daniel Goldberg, NGP and Young Krew.

Titan and Seconds From Falling returned to the competition, as they both participated last year. In fact, Seconds From Falling won the audiences' vote in 2009. The judges' choice in 2009, The Stumbling Toads, also returned to play a set while the judges were deliberating on the competing bands.

This year, one band won both the audience and judges' votes — Blind Child, which consists of Jason Trankle, Emerson Stephens, Mike Thompson and Jess Scully. As

winners, the group will have the chance to perform on campus at the RSA finale April 22.

"We all had a lot of fun. The people who arranged it did a great job," said Blind Child guitarist Jason Trankle, a freshman physics major. "I thought that all of the acts this year were very good and there was a lot of variation in the music that they played."

Also, rap group NGP won the award for the talent acts. Sophomore business major Matt Williams played as the rhythm guitarist in Seconds From Falling as well as rapped in Young Krew.

"It was an adrenaline rush playing in a rock group and switching to rap in front of a sold-out crowd," Williams said.

"This was the first year that we reached maximum capacity," Knox said. For next year, "there is discussion of holding the event in the fall and having the winner play at the Homecoming concert."

Though next year's plans are only discussions at this point, RSA and Phi Mu Alpha are looking for volunteers to help run future competitions.



CLAIRE KERSEY / STAFF PHOTOGRAPHER
Floco Torres mixes hip-hop and rock sounds at his April 8 performance at Buffapalooza. He performed along with Queenfist and Martyr Your Muses.

Buffapalooza returns to Milledgeville

BY TYREZ ARMSTEAD
STAFF WRITER

Music filled the downtown air April 8, when the annual concert series Buffapalooza returned to Milledgeville. The concert gives new artists the opportunity to showcase their talents.

The event was coordinated and promoted by GCSU's radio station, WGUR. Buffingtons hosted the concert, which went into the early hours of Friday morning.

Ben Elliott, concert coordinator and music director for WGUR, was excited about the return of Buffapalooza. "In 2008, WGUR held Buffapalooza, but last year we did a different concert series. This year I felt the desire to revive Buffapalooza for WGUR and Milledgeville," Elliott said.

The bands selected to play at Buffapalooza are not chosen without careful consideration.

"This year the bands for Buffapalooza were selected by Buffingtons. These are the bands that were good draws to play in Milledgeville," Elliott said. "WGUR promoted the bands using on-air playing and our PR team."

This year, three talented bands were selected to play Buffapalooza. The bands Queenfist, Floco Torres and Martyr Your Muses performed during the night.

The six-year-old band Queenfist opened the concert. The band listed many influences, such as Alice in Chains, Nirvana and Queens of the Stone Age. The band's members include Adam Meade on lead vocals, Ben Burkhalter on electric guitar and Troy Smith on drums.

"People always ask about our name," Meade said. "In a conversation, my mother's birth week, Queenfest, was brought up. Troy misheard and thought I said Queenfist. Ben then decided that Queenfist would be our band's name."

Meade said that the band's sound is "dance metal or the old television show, Fraggie Rock, for adults".

The second band on-stage was Floco Torres, a new group from Macon that has only been together for seven months. Still, it had the crowd singing along and dancing. Members of the band include Floco Torres on lead vocals, Tommy Superior on electric guitar, Jason Chapman on bass guitar, Travis on drums and DJ Montalban on turntables.

"Our sound is a hip-hop, alternative rock collaboration. And when DJ Montalban tours with us, we get a more pop sound," Torres said. "Every member is very musically inclined and we all are very musically eclectic. Our influences range from The Beatles to Jay-Z, Lupe Fiasco, Kanye West and the Beastie Boys." Torres enjoyed the energy in the Milled-

geville scene.

"We have played here once before and nothing beats the Milledgeville crowd," Torres said. "Even after playing at the Wachovia Center in Philadelphia, I can honestly say that Buffingtons is a top-three venue. We can't wait to come back."

To conclude Buffapalooza, Martyr Your Muses took the stage. Consisting of a bass guitarist, drummer, keyboards player, and electric guitarist-lead singer, Martyr Your Muses ended the night with a bang.

Senior mass communication student Will Ellis said he thoroughly enjoyed the artists.

"Buffapalooza introduced me to three new bands each with their own unique sound. With every song each band played, they had the audience captivated," Ellis said.

The up-tempo rock band covered "Gouge Away" by the Pixies and played its own material. The band's song "In the End" captivated the audience with its soothing vocals, guitar riffs and keyboard melodies.

The night appeared to be a success for the bands and all three graciously thanked fans, WGUR and Buffingtons.

"We've played here for quite a while and every time we love it," Meade said. "We hope to return to Milledgeville to play again."



From left, Britta Gervais, Alex Marshall, Steve Holbert and Jeff Redwine perform in the skit “The Butterfly and the Ant.” Marshall plays the ant, who is surrounded by a gang.



CLAIRE KERSEY / STAFF PHOTOGRAPHER
Sean Noah gives a perplexed look while playing an illiterate college student.

Armed Farces improv comedy troupe adds variety to repertoire

BY CLAIRE KERSEY
SENIOR REPORTER

An illiterate college student is not something often sighted at GCSU, but it is a product of the minds of the Armed Farces Improv Comedy Troupe.

While the Armed Farces are well-known for their Thursday night improv at Blackbird Coffee, they have proven that they can also perform rehearsed pieces. The Armed Farces Variety Show is in its second year and it balances improv with scripted performances. The proceeds from the variety show were donated to Relay for Life.

The skits were interspersed with pre-recorded video clips. The skits served as an outline for the plot, but the performers readily ad libbed between scripted bits.

“(The scripts are) more to give us high points,” said senior environmental science major Patrick Doran. “We can take what was written so it can be different.”

The performers found it to be a definite change working in video rather than live performance. They generated a sizable blooper reel from their video clips.

“Sometimes the funniest moment is when something goes wrong,” said senior business major Alex Marshall.

Senior creative writing major Pam Cunneen wrote several of the pieces, including the skit “The Butterfly and the Ant.”

“(It’s based on) a book I wrote when I was little. I found it in my closet and thought it was horrendous,” Cunneen said.

“The Butterfly and the Ant” centers around a drug-addicted ant and his friend the butterfly. Chaos and comedy ensue when the ant joins a gang and the butterfly intervenes. But as a story written by an 8-year-old often goes, everything turns out well in the end. Images from the original book were projected behind the performers.

Cunneen also wrote “Captain Planet,” a skit where Captain Planet reunites with the former Planeteers, only to find that they have lost their enthusiasm for saving the environment. Steve Holbert plays Captain Planet in this comedic reimagining of the classic TV show.

Skits can take anywhere from two hours

to two days to write, Cunneen said. Each skit is first read by the members, and they make suggestions as needed, as sometimes “funny” is a relative term.

“We read them first to make sure they’re funny,” Cunneen said. “We have to think about the audience.”

The audience certainly enjoyed the skits, based on their laughter. The banter between the performers built up to culminate in the punch lines.

“I like to see the building up for scenes. I don’t need to have the best line of the night,” Doran said.

The troupe went back to their improv roots during the intermission by projecting pictures from their childhoods and making fun of them. Through the improv pieces, the Armed Farces ensured that the Thursday night show would be different from the Friday show.

The group spends a lot of time working together and is very much linked by their humor.

“I get to act really goofy and hang out with my friends,” said sophomore art major Britta Gervais.





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BOBBY GENTRY / SENIOR PHOTOGRAPHER
The GCSU choral ensembles performed April 10 at First Baptist Church. The group sang a variety of songs from England, Scotland, Ireland and Wales.

Chorus concert sails to the British Isles

BY JOANNA SULLIVAN
STAFF WRITER

The mood was set by the room’s frigid air and a crowd of people wearing plaid. The British Isles Choral concert this past Saturday at First Baptist Church on South Liberty Street was a cultural treat filled with the tunes of England, Ireland, Scotland and Wales.

Jennifer Flory, who directed the show and is in her fifth year of leading the choir, went to great lengths to prepare and gather the best pieces for the show.

“It was a mixture of looking at what we had in our library and then looking at just different British, Irish, Scottish and Welsh pieces that were out there,” Flory said. “I tried to choose some traditional tunes that were set and then also some original compositions.”

Among the traditional tunes were some age-old folk tunes in Ireland’s Gaelic tongue. Ala Bishop, an undeclared freshman, said she learned a lot in the process of practicing for the performance.

“It was really fun to learn Gaelic, but it was also really hard. I’m happy we had a woman who came that taught us how to pronounce everything word by word,” Bishop said. “With the song ‘Aililiú na Gamhna’ (‘In Praise of Calves’), the tempo of the song was really fast, but it was gratifying to be singing the song and to say afterwards ‘I know a song in Gaelic!’” Some of the traditional folk music by the Irish was more likely to be about animals (“The Lark in the Clear Air”) or about drinking (“Níl Sé’n Lá”), while the British tunes were more in line with American themes like love (“I Love My Love”) and religion (“O, Pray

For The Peace Of Jerusalem”). Although there may seem to be a pattern among the songs, Flory said that it is not so.

“The pieces that the composers wrote came from his or her own head and are not based on anything pre-existing,” Flory said.

To accompany the choir, a group of men from the Celtic Ties came, one of the men clad in a kilt while playing the hammer dulcimer and the other playing a snare drum.

“They are from North Atlanta and Mrs. Flory did not want them to have to travel down for our practices or rehearsals,” Bishop said. “The only time we got to practice with them was right before the performance which was very rewarding.”

Some of the pieces were special to the school, like “My Love Dwelt In a Northern Land,” a classically English song which had its American debut at GCSU in 2006, that had a sweetness in its harmony. The final song which was an original English composition, was the favorite of George Shu, a freshman psychology and rhetoric major,

“‘Te Deum’ presented a challenge as it was written by John Rutter who composes with eloquence and complexity. It was a reflection of a full semester’s devotion,” Shu said.

Overall, the performance appeared to be a successful one, including a variety of songs from the 19th century to the 21st.

“The students have responded very well to learning the music. A couple weeks before spring break I wasn’t sure if it was all going to come together, but by the time we got back from spring break, everybody had their gears rolling. It has come out very well I think,” Flory said.

Spotlight

By: Stephanie Sorensen



B.S.ING ECONOMICS

Economics is terrifying for many GCSU students that are not economics majors, but for two students economics is fun, particularly B.S.ing economics.

With topics such as How Lead Footed Drivers Can Save The Economy and Comparing The Opportunity Costs of Pitching, juniors Brandon Williams and Brad Cone

have launched a new type of blog that makes economics appear less intimidating than it does in the classroom.

The pair came up with the idea during an economics study session and considering they are both undergraduates pursuing a bachelor’s degree, B.S.ing economics was born (pun intended).

What started as a small page has grown into a place of discussion. The option of feedback on the blog has advanced the topics to classroom discussions and a place to share viewpoints from professors and students.

“The feedback section has been valuable to the site,” Cone said. “We encourage people to test what we say and to overcome their fear of economics.”

Topics are concept-oriented and generally come from observations around Milledgeville, and a general evaluation of the economy. The topics use general language and define concepts for those that don’t have an economic background.

“We try to keep it lighthearted and interesting while still being accurate,” Williams said. “We want the blog to be an aid for students having trouble with economics as well as something fun for economics majors.”

Visit www.BSingEconomics.blogspot.com to experience the blog.



“Economics doesn’t have to be taught in a lofty manner. Our blog breaks it down. It’s like Freakonomics for college kids.”
— Brandon Williams, junior

Poetry unites students, community

Art as an Agent for Change hosts Poetic Notions

BY COURTNEY MURRAH
STAFF REPORTER

Poets throughout the Milledgeville community and beyond gathered April 10 in the basement of Blackbird Coffee for the third annual Poetic Notions Poetry Fest, sponsored by Art as an Agent for Change.

AAC has been a Registered Student Organization since 2006. It was founded by alumni Jamie Fleming, Odinaka Ezeokoli and Paul Ayo Grigsby.

Ezeokoli acted as the host of the event, while Grigsby secured the lineup.

Grigsby is now a secondary education graduate student at GCSU and still puts a lot of work into AAC.

“The \$5 is a fundraiser toward a nonprofit organization,” Grigsby said. “And the nonprofit is youth enrichment with public schools and youth organizations.”

Not all of the poets that performed are based in Milledgeville.

“They’re from across the state,” Grigsby said. “One is a graduate student from Syracuse University. There are some Mercer University students here and I think Macon State as well.”

The 16 poets were also joined by musicians, including Emmanuel Little, Blind Child’s Jason Tranke and Emerson Stephens and Thomas Kay.

“Generally with poetry we can deal with it in doses,” Grigsby said. “We like to give people a taste of poetry and then a taste of music. It renews the appetite for poetry.”

The poets that performed all had varying amounts of experience in writing and performing, ranging from a year to a decade.

Jerome German, a sophomore biology major, has only been writing poetry for a year.

“I didn’t start until about second semester freshman year,” German said. “(Grigsby) kind of forced me into trying it because I really didn’t want to and then when I tried it I found out I could really do it. After he showed me that I did know how to write, I wanted to continue writing. I joined up with the AAC and from then on it’s been a growing process working within the group.”

Not all of the poets that performed were a part of AAC, as not all of them were GCSU students.

Bryan Collins, who also goes by Diva B, has been writing poetry since he was 16 years old.



COURTNEY MURRAH / STAFF PHOTOGRAPHER
Paul Ayo Grigsby reads one of his poems at Poetic Notions this past Saturday. Grigsby is a founding member of AAC, which has been an RSO since 2006.

“I’ll be 26 this year,” Collins said. “So it’s been 10 years. I am not a part of AAC. I’ve been friends with (Grigsby) since Blackbird opened, so back when they were first doing poetry I knew him. Every time I hit a poem thing in town he’s there.”

Tameka Dean, a senior biology major, has been writing poetry since she was in elementary school.

“I didn’t really realize that’s what it was until my college years,” Dean said. “But I’ve been writing it for a while now.”

Dean has been a member of AAC since it first began, but became more serious about it once she saw the organization in action.

“I got more involved in (AAC) and saw the actual mission of what they do, as far as the different topics and issues that they address through the arts, such as poetry,” Dean said. “Then I’ve watched it expand beyond poetry to include things like graffiti art, people playing the violin, musicians. It was just a way for us to address a lot of issues that the community commonly has to confront from a wide range, from poverty to sexism to depression to racism and things like that. When I got more involved, more knowledgeable about the mission, it definitely made me more excited about joining the cause.”



MICHAEL FORSYTH / SENIOR PHOTOGRAPHER

Junior Mr. sweeps Baldwin High

Baldwin High School student Rowel David sings a Backstreet Boys song April 6 at the Junior Mr. competition. GCSU students were involved in the planning of the event, which was a fundraiser for the Junior Miss program.

Read Chris Moskaly’s review of the movie
“Kick-Ass”
on GCSUnade.com

Bobcats capture PBC title

Golf team takes second crown with consistent play



DRAKE SIMONS / SENIOR PHOTOGRAPHER
Senior Niclas Johansson hits an iron shot during the Bobcat Invitational tournament last month. Johansson finished second overall at the Peach Belt Championship, shooting three straight even-par rounds of 72.

Golf
Continued from Page 1...

Coming in first for GCSU was senior Niclas Johansson, who shot 72 in all three rounds for an even-par score of 216. Johansson finished just two strokes behind the individual PBC champion.

Finishing second for the Bobcats and ending up just shy of the top five was junior Joe Young, who shot a 74 in the first two rounds and a 73 in the final round, giving him a total score of 221 and earning him sixth place overall.

Nipping at his fellow Bobcats heels was junior Billy Shida, finishing at seventh place. Shida shot a 73 in Monday's first round, a 76 in the second round, and a 74 in the final round, giving him a total score of 223.

"It has a lot to do with confidence and knowing if your teammates are going to play well," Shida said. "You feed off each other's energy knowing that your team-

mates have your back, this enables you to stay in your own little world and not have to worry about your teammates."

Coming in just one stroke short of the top 10 was senior Francisco Bide, who shot a 75 in the first round, a 74 in the second round and closed out with a 76, earning him a total score of 225 and placing him 13th overall.

Bringing up the rear for GCSU was junior Matthew Yonz, who shot an 84 in the first round and finished rounds two and three with a pair of 74s, tying him at 36th overall.

The Bobcats are on the road May 3-5 to compete in the NCAA Super Regionals which will be

held at the Wilson Country Club in North Carolina, hosted by Barton College.

"We need to work on staying sharp and making sure we get in enough practice and are able to manage our time," Wilson said. "We are excited about our chance at regionals, but there are no guarantees from this point forward."

"I asked them to give it everything they've got and they did that for three rounds."

-Jimmy Wilson, head golf coach

Legendary coach Carrick retires

BY SCOTTY THOMPSON
SENIOR REPORTER

In 1982, Putnam County High School girls' basketball coach John Carrick led a team known for losing to an undefeated 29-0 season and a Class AA state championship. A year later, Carrick took over as head coach of the then-Lady Colonials of Georgia College after they had stumbled to a 2-22 record the previous season. Twenty-seven years with him at the helm later, GCSU has had 21 winning seasons and six NCAA tournament appearances. The Carrick era came to an end this past Monday when he announced his retirement from coaching. Carrick is the longest-serving head coach for any sport in school history.

"Twenty-seven years is a lot of time doing anything, and by most coaching standards I've become somewhat of a dinosaur and ancient," said the coach, who has been noted for his quirky sense of humor. "Every chapter in life has a last page. This is the last page for this one and I'm ready to start another one."

"John has been nothing short of an institution here," GCSU Sports Information Director Al Weston said. "Thankfully I've been able to learn a lot of stuff from him, even about being a better S.I.D. He's had to work as a trainer before, so he knows a little bit about everything."

"He's always been appreciative of the work we've done in sports information, and he's a very interesting guy with a lot of humor and lots of interesting stories," Weston added.

Under Carrick's direction, GCSU has amassed a record of 474 wins and 305 losses. Most recently the Lady Bobcats finished 21-8 in the 2009-10 season, winning the Peach Belt Conference West Division title and advancing to the conference tournament semifinals before surprisingly being left out of the NCAA tournament. For Carrick, it was his ninth 20-win season as coach of his alma mater, which he graduated from in 1974.

Carrick posted his first winning season at GCSU in 1985-86, just two years after he took over a team with a dismal record. The Colonials posted back-to-back 20-win seasons in 1987-88 and 1988-89. In 1990, GCSU

switched from NAIA to NCAA Division II competition in the inaugural year of the Peach Belt Conference and went on to post an 18-11 mark. The following season they went 22-7 and were co-champions of the PBC during the regular season.

Carrick's most successful stretch came in the 1995-96 and 1996-97 seasons, during which the Bobcats won their first outright regular season conference title, first conference tournament title and back-to-back NCAA tournament births. In 2002, the Bobcats were the lowest seeded team ever to win the conference tournament, knocking off both divisional champions to advance on to the national tourney. GCSU followed with conference tournament titles in 2004 and 2006.

"Coach Carrick has taken our program to great heights and national prominence," GCSU Athletic Director Wendell Staton said. "Something else that gets overlooked is the high school camp that we host here. It's one of the most successful camps in the Southeast and it can be attributed to his leadership. It really exposes more people and potential players to our university."

Carrick said he will miss the people of GCSU more than anything.

"All the people and close friendships I've formed stand out the most," Carrick said. "There are numerous coaches I've worked with and shared lives with. This is my fourth athletic director, my third president."

But even more, Carrick said he will miss his players.

"They've been the greatest of all. I have so many of them still calling me today and telling me about their daughters and their daughters' jump shots and how they can't wait for me to coach them," Carrick said. "That's the greatest part right there. This is a crazy profession, it's lovely when you win and not so lovely when you don't, but you never forget your players."

And while Carrick and his players had plenty of success on the court in his near three-decade run, it's their success in the classroom that he's most proud of.

"Ninety-two percent of the young ladies I've coached here have graduated. That's the nicest thing," Carrick said. "So many of them



FILE PHOTO

John Carrick, former head coach of the GCSU women's basketball team, is shown during a game last month. Carrick led the Bobcats to a 21-8 record and a Peach Belt Conference West title in his final season at the helm.

have become doctors, nurses, accountants, business CEOs and such, and that's what has made my job worthwhile — knowing that I helped and was a part of their road to their careers."

Staton said GCSU will begin its search for a full-time replacement for Carrick and hopes to have that replacement by July. Whoever it is, Carrick said, will inherit a team more than capable of continuing to win.

"All the resources are there," he said. "I have all the confidence in the world that this program will continue to prosper."

THE SIDE LINE



BY PRESTON SELLERS
SPORTS EDITOR

Tiger's triumphant return to golf turned out to be a great story, for different reasons than most would have guessed. No, Tiger didn't win the Masters, as many predicted he would. But what he did do was play solid golf, enough so to finish tied for fourth and keep himself in contention and more importantly, in the spotlight, the entire tournament.

But the winner, Phil Mickelson, was happy to let the pressure fall on Tiger, as he solidly sank putt after putt to increase his lead. And this time, no Phil choke.

Mickelson has been through a lot this past year, with his wife being diagnosed with breast cancer, and the weight of being the world's best golfer not named Tiger and having to carry the PGA Tour in his absence.

The Masters itself was a fantastic tournament this year, considering that Fred Couples at age 50 had the lead heading into the second round, and some young guns and foreign players made some noise near the top of the leaderboard.

But in the end, if it wasn't gonna be Tiger, it was gonna be Phil. And that should make golf fans happy. The rivalry that started heating up last year is back and could be poised to be better than ever. If Tiger's play in the Masters is any indication of what to expect from him, he and Phil could battle it out for every major, or for that matter, every tournament they both enter for months and years to come.

Looking at golf right now, a few things are apparent. First and foremost, golf needs Tiger. He needs golf as well, but more as his opportunity to heal, to put everything else out of his mind, and to move on with his life as the greatest golfer of all time. But now, it also looks like Tiger needs Mickelson and vice versa as well. Without Tiger to compete against, Mickelson cannot savor victories as much, because anyone can ask, "well what if Tiger had been playing?" And Tiger needs Phil, because frankly he needs a sparring partner, a Larry Bird to his Magic Johnson. Hopefully the two of them can make golf relevant again, and make each other even better along the way.

THE SHORT STOP



Upcoming Sports

Baseball:

April 17 1, 4 p.m. @ Montevallo
April 18 1 p.m. @ Montevallo

Tennis (W):

April 16 2 p.m. vs. Columbus State (Jonesboro, Ga.)

Quote of the Week

"It's too bad you made the choices you made. You'll never understand how much you hurt our family, nor do I think you care."

— Aaron Thomas, son of murdered legendary high school football coach Ed Thomas, directed at his killer, Mark Becker, just before Becker was sentenced to life without parole (ESPN.com).

Stat of the Week

54

Days until the kickoff of the 2010 World Cup in South Africa.

Baseball splits extra-inning contests

BY SCOTTY THOMPSON
SENIOR REPORTER

The No. 12 GCSU baseball team blew a 6-2 ninth-inning lead against 17th ranked Valdosta State on Wednesday, and later fell 8-7 in 13 innings. Junior right fielder Shawn Ward had four hits to lead the Bobcats, while sophomore catcher Benton Yaun added three knocks.

The Bobcats (26-12 overall, 14-4 in Peach Belt Conference) led 6-2 in the ninth before surrendering a grand slam to send the game into extra innings. Ward's double in the 13th brought home senior pinch runner Paul Bordon to give GCSU a 7-6 advantage. The Blazers rallied, however, with a pair of runs in the bottom half to take the victory.

Last weekend, the Bobcats rallied to take two of three games from No. 20 UNC Pembroke at John Kurtz Field after losing Saturday's opener, 8-6.

The bats were hot for the Bobcats in game two, as they cruised to a 13-2 victory. Once again GCSU jumped out to a 2-0 lead in the first. Senior left fielder Kyle Allen led off with a single and scored on a single by Ward, who then scored on junior catcher Richard Pirkle's RBI double.

The Bobcats extended that lead to 10-0 in the sixth when Ward flexed his muscles with a two-run jack. Pitts added another RBI double in the eighth as part of a three-run inning as GCSU stretched its lead to 13-0. The Braves managed their only two runs in the ninth. Junior right hander Eric Pettepher went the distance for the Bobcats, allowing two runs on eight hits while striking out seven and walking three to run his record to 4-0 on the season.

Sunday's rubber match proved to be a thriller, as the Bobcats rallied for an 8-7 win in 11 innings. With the Bobcats down 3-0 in the third, Allen and Harrell smacked back-to-back one-out homers to get them within 3-2. GCSU took a 4-3 lead in the fourth when Pirkle walked and scored on Veyna's RBI single. Senior shortstop Chandler Snell followed with an RBI single to

score Veyna. The Bobcats went ahead 6-4 in the fifth. Pirkle doubled, plating senior designated hitter Steve Muoio, and a sac bunt by senior third baseman Brett George later in the inning plated Pitts.

The Braves went ahead 7-6 in the eighth, but the Bobcats pushed across a run in the bottom of the ninth to keep the game going. Allen led off with a single and advanced to second on a walk by Harrell. Later in the inning with two outs, Pitts came through again with an RBI single, scoring Allen and making it 7-7.

Allen once again led off with a single in the 11th and went to second on a sac bunt by Harrell. After Muoio's groundout advanced Allen to third, Ward singled through the left side to give the Bobcats the 8-7 win.

"I was glad to finally be able to pull through for us," Ward said after his game-winning hit, before which he had gone 0-4 on the day. "If we can keep this up and keep playing as a team, I think we'll be able to do a lot of good things."

Senior lefty Ryan Tabor picked up the win for the Bobcats, pitching four innings in relief. Senior Martin Dewald gave up three runs in the first but then got in a groove, striking out 10 of 11 batters from the second through fifth innings.

"This was a big win for our program and where we're at right now," Bobcats head coach Tom Carty said after the win. "We knew this would be a battle all weekend long. We got some good pitching and threw pretty well."

The Bobcats prolific offense continues to spank the ball, fueling them to a so-far successful season.

"We're a very good offensive team and a veteran one," Carty said. "(Allen and Harrell) keep getting on base for us at the top of the lineup, and that's giving us plenty of opportunities."

The Bobcats return to action this weekend with a three-game set at Montevallo with two games on Saturday beginning at 2 p.m. and one on Sunday beginning at 2 p.m.. They return to home action April 21 against Valdosta State for a 4 p.m. start.

Softball ends season with losses to No. 1 Saints

BY LAUREN DAVIDSON
STAFF WRITER

The GCSU softball team ended its season on a disappointing note this past weekend by losing both games of a doubleheader against No. 1 North Georgia. The Saints' undefeated and overpowering pitcher, Sarah Phillips, controlled both games.

Game 1 resulted in an 8-1 Saints victory. North Georgia got off to an early lead, scoring two runs off of sophomore pitcher Haley Burnett. In the bottom of the first, the Bobcats were able to get a runner aboard, with senior center fielder Alison Schwimer's one-out single to left field. But the early threat was ended, as Phillips recorded outs against the next two batters.

For the next three innings, Burnett was able to hold the Saints scoreless. In the fifth, however, Burnett gave up a home run to lead off hitter Laura Voyles. Burnett was replaced by sophomore Sabrina Chandler, and the Saints scored four runs before the inning came to an end.

In the bottom of the fifth, GCSU was able to score its only run. With one out in the fifth, sophomore third baseman Jessica Solomon singled to left field and advanced to second with a groundout to first by junior shortstop Brandi Monroe. Junior second baseman Bailey Thompson came in to pinch-run for Solomon. Thompson then advanced to third on a single up the middle by junior right fielder Kati Pickowitz and was

able to score on a fielding error on a ball hit by freshman catcher Kelsea Martin.

In the top of the sixth, GCSU was able to record the first out on a diving catch by center fielder Schwimer, but two hits and two throwing errors allowed North Georgia to score two unearned runs before freshman Kristi Rodriguez was brought in to record the final out of the inning. North Georgia finished with eight runs on 11 hits and recorded one error. GCSU ended with one run on five hits and committed four errors. Schwimer led GCSU with two singles in a 2-for-3 outing at the plate. Burnett took the loss. Pickowitz, Solomon and Jean- Francois each had one hit.

In the second game, the Bobcats were able to keep the score closer. Rodriguez gave up two runs in the second inning and was able to hold the Saints to those runs until the seventh inning. The Saints put together a series of hits, scoring three runs to put the game out of doubt. GCSU brought in Burnett to close the game out. Although the Bobcats were unable to generate any runs, Burnett was able to go 2-for-2 at the plate. In addition, Solomon and Pickowitz each contributed a hit to the Bobcats effort. The Bobcats completed the game with no errors after committing four in the first game.

The Bobcats ended their season with an overall record of 13-32 and 5-15 in conference play. They graduate two seniors, Schwimer and second baseman Kayla Smith.

Tennis takes out Bearcats, extends winning streaks

BY GLORIA REYES
STAFF WRITER

The GCSU men's and women's tennis teams each defeated Lander this past Wednesday, for the men's second straight victory and the women's third.

The men won 5-3, getting wins from senior Max Beliankou at third singles, sophomore Leo Bernardes at fifth singles, and swept the three doubles matches. The first doubles pair of freshman Jerome Leborgne and senior Loao Casagrande, the second doubles pair of Beliankou and senior Giovane Nucci, and the third doubles pair of Bernardes and freshman Johan Wadstein each earned victories.

The women got wins from senior Diane Danna at first singles, junior Bertille Lion at third singles, and Linda

Mosa at fifth singles. In doubles, the Bobcats took all three, with wins from Danna and Lion at first doubles, freshmen Kayla Barksdale and Michelle Lingner at second doubles, and Mosa and sophomore Adriana Acuna at third doubles.

Both teams defeated SCAD this past Sunday at home; the men's team winning 9-0 and women's team 7-2.

Casagrande and Leborgne took first doubles, Beliankou and Nucci took second doubles and the Bobcats won third doubles by default.

"I expected to win because practicing every day pays off, so I didn't expect for this match to be a difficult one for us," Beliankou said.

At singles, Leborgne, Wadstein, Beliankou, and Nucci took the first four spots, and the Bobcats won fifth and

sixth singles by default.

Head coach Steve Barsby said he didn't expect this to be an easy match, even though they also defeated SCAD last year, 7-2.

The women's team had wins at first and third doubles from the Danna/Lion and Acuna/Mosa pairs.

At singles, Danna, Barksdale, Lion, Mosa, and Acuna took the first, second, third, fifth and sixth slots respectively.

The women's team also won last Friday against Pembroke Friday, 6-3, breaking a three-match losing streak.

The Bobcats got wins at first and third doubles from the Danna/Lion and Acuna/Mosa pairs and took four singles matches, the wins coming from Danna, Barksdale, Lion, and Mosa at first through fourth spots, respectively.



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PUBLIC SAFETY REPORT

WARY OF WEAPONS

On April 11, at approximately 2:36 a.m. Sgt. Jeff Miller observed a vehicle on Clarke Street with no headlights operating. A traffic stop was conducted and contact made with the driver. He told Miller that he was upset because someone had pulled a gun on him at a nearby residence. The male lead Miller to the residence and made contact with a female. She admitted to showing the male a gun, but she said that she did not point it at him. Two witnesses also stated that she never pointed a gun at the male. A check was done on the gun and it came back as clear. Since all parties had been consuming alcohol, they were advised to separate for the evening. No charges were filed.

DANGEROUSLY DRUNK

On April 9 at approximately 2:43 a.m. officer Wesley Ransom was dispatched to Adams Hall in reference to a student who was unconscious. Contact was made with a female who was conscious, but not cooperative. She had made a mess of her room and had vomited on several blankets and pillows. EMS responded and transported her to Oconee Regional Medical Center. The emergency room staff advised that the female had a blood alcohol count of .299.

CRUNK IN THE CAR

On April 7 at approximately 7:21 p.m. officer Wesley Ransom observed a male drinking beer in the passenger seat of a vehicle parked on the curb in front of Adams Hall. Contact was made with the male, who was under the age of 21. He was arrested and transported to the Milledgeville Police Department and charged with underage possession of alcohol. He has also been turned over to the Student Judicial Board.



BONG IN THE BATHROOM

On April 8 at approximately 10:26 a.m. Sgt. Hal Ennis was dispatched to Foundation Hall in reference to possible drug activity. Contact was made with a male, who admitted to smoking marijuana in the bathroom. A search of the room found two glass pipes and a small amount of suspected marijuana. The matter has been turned over to the Student Judicial Board.



SICK OF DRINKING

On April 7 at approximately 6:28 p.m. the Milledgeville Police Department requested assistance at The Grove apartments in reference to a student who was extremely intoxicated. Officer Gary Purvis arrived at the scene and made contact with a female who was vomiting and incoherent. EMS responded and transported her to Oconee Regional Medical Center for treatment. The case has been turned over to the Student Judicial Board.

Information based upon submissions to The Colonnade by Public Safety.

Meetings are at 5 p.m.
in MSU Lounge
next to Chick-fil-A.
Everyone is welcome.

The
Colonnade
The official student newspaper of GCSU

WHAT'S HAPPENING

Friday, April 16 - Thursday, April 22

Saturday, April 17

8 p.m. The 24 Hour Plays - Max Noah
Recital Hall

Monday, April 19

7:30 p.m. Visiting Writer R.T. Smith - Arts &
Sciences Auditorium
9 a.m. - 5 p.m. Left For Lenger photo art exhibit
open until April 23 -
Blackbridge Hall

Tuesday, April 20

1 p.m. Hidden Voices: The Lives of LGBT
Muslims - Arts & Sciences
Auditorium
7:30 p.m. Small Ensembles Spring Concert -
Max Noah Recital Hall

Wednesday, April 21

12:30 p.m. Times Talk - Beeson Hall
lower level
1-4 p.m. Digital Bridges - 127 Hancock
Street
4 p.m. Baseball vs. Valdosta State - West
Campus

Thursday, April 22

7 p.m. RSA Finale - Courtyard between
Parkhurst and Foundation

Please send calendar submissions to ryan.delcampo@gmail.com.

Classifieds

GRADUATION TICKETS

Desperately needing 2 tickets to
the GCSU graduation exercise
for Saturday morning, May 8.
I am willing to pay if needed.
Please help!
Call 770-349-9696 and
leave a message if you can help.

FOR RENT

Looking for female college students
to rent 4 bedroom house for the
2010-2011 school year.
Rent for single room \$500 (+utilities)
if sharing a room.
Location: 100 N. Clark Street
(blue house on corner across from Saga)
Call 678-523-5535

FOR RENT

138 Old Williamsburg Rd.
3Br/1Bath
\$600 per month \$600 deposit
Pets: \$200 Nonrefundable deposit

100 Lakeside Dr. 3 Br/2Bath + den
\$1,000 per month \$1,000 deposit
Cent. H/A ,Outside pets only

Call Don Braxley (478) 452-3126

FOR RENT

117 Colony Farm Rd. 3Br/1Bath
\$600 per month, \$600 deposit
No Pets

1621 Stonemeadow Dr. 3 Br/2Bath
Denced yard, Covered decl
\$1,000 per month, \$1,000 deposit
\$200 Nonrefundable pet deposit

Call Don Braxley (478) 452-3126

TO PLACE A CLASSIFIED IN THE COLONNADE,
E-MAIL COLONNADEADS@GCSU.EDU OR COME BY MSU 128



iPad®
GIVEAWAY
during open house!

\$500
for the first
10 students
to lease our Lanier
floor plan!*

Wednesday, April 21 • 1pm - 7pm

OPEN HOUSE

- FREE Movie Pass with Tour*
- NO Application Fee*
- 4 Bedroom Apartments from \$543*
- \$500 for the First 10 Students who Lease Our Lanier Floor Plan*

for your peace of mind

completely gated community
video and key control access
ample outdoor lighting
monitored intrusion alarm for each
apartment
smoke detectors and sprinklers
on-site courtesy officer
2 blocks from GC & SU

for your enjoyment

zero-entry salt water pool w/ sun deck
state of the art fitness center including
cardio-theater and free weights
sand volleyball court
billiard room
internet café with complimentary
document services
stand up style tanning beds
vending machines
free cable line-up including HBO
high-speed internet throughout community
32" flat screen TV's in every living room

for your comfort

fully-equipped kitchens
sleek black appliances
kitchen bar with bar stools
fully-furnished bedrooms
full-size washer & dryer in every apartment
ceiling fans
beautiful courtyard views*
private parking

*in select units. **restrictions apply. offer for a limited time only. see leasing center for details.

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